

# **Out of this World**

**By: Emily Sinclair**

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## From the Author

Sometime back in 2010 I came up with the idea for an erotic story involving sex androids. After more than twenty rewrites I was never fully satisfied with the end results. No matter what I changed something just didn't feel right about it, and so it went on the back burner where it has sat for the last three years.

The idea was rekindled when I started writing the Lidia Dayes series, and I intended to make it a fully integrated part of that world, but alas it didn't belong there either. I did, however, use bits and pieces of my original idea in 'Milking Lidia' and subsequent stories.

After three years, many rewrites, and untold hours of simmering on the back burner I've finally discovered what the missing element to my original story idea was. Setting. The original story took place in modern day times and it just didn't feel right to me. After careful consideration I've made some very drastic changes not only to the story, but the characters as well. It is now set in the distant future in a version of earth that, had things turned out differently, could very well have been our own.

Although I've used bits and pieces in the Lidia Dayes erotica series, it has always been my intentions of making this a stand-alone story. The use of Lidia Dayes as the focal point of the sex androids was, in fact, a cleverly disguised boon on my part that has allowed me to set the background for this story in a way I hadn't intended, but which has worked out great in the end.

It is not stated in the Lidia Dayes series, but the stories do, in fact, take place several years in the future when robotics has advanced to the degree we can replicate humans not only physically and intellectually, but emotionally as well. The ability for a robot, or android to learn and grow has been a staple of science fiction for decades, and the idea of sex androids have been done before, but I hope I bring a new twist to them that is both exciting and enjoyable to you, the reader.

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## Out of this World

A flock of robins glide through the skies of Chicago alongside the hundreds of flying cars and personal planes carrying their passengers to and from work. One veers off and takes a dive, seeing a cozy resting spot in that shadowy nook of the glass and steel monolith that is the Tribune Tower. Although the company has been around since 1922, it was updated from its neo-Gothic structure of stone to a more modern skyscraper in 2053 after structural damage made the building inhabitable.

The robin glided on the light breeze, allowing the current to carry it towards its destination. Far below a WOBN station vehicle pulled up to the building across the street. Like the Tribune Tower, it was a superstructure of glass and steel. A sign three stories tall showed an image of three gears and the name Massive Dynamics.

Out of the station vehicle stepped two women. The first was Nora Keely, a fit, attractive long haired brunette wearing a navy blue skirt suit and holding a microphone, the other was Mia Langford, a pixie haired blonde wearing a similar skirt suit in green. The latter retrieved a camera from the vehicle and placed it on her shoulder.

"This is Nora Keely reporting from the street outside Massive Dynamics where channel 15 has the privilege of being the first to report on the robotics' company's latest invention." Nora lowered the mic and exhaled. "How was that?"

"Looked and sounded great," Mia replied with a thumbs up. She flipped the camera into standby mode and they entered the building for the next phase of the show. They went to the front desk where they were greeted by a lovely woman named Fiona.

"How may I help you ladies?" Fiona asked.

"I'm Nora Keely and this is my camerawoman Mia Langford," Nora replied. "Were here to do a piece on your newest invention. We are expected."

Fiona punched the information into the computer. "I see," she commented more to herself than the women waiting before her. "Let me get you some visitor passes and Roger will show you the way." Roger was the 6 foot 5 250 pound security guard standing just a few feet away staring blankly across the lobby.

"Thanks," Nora said with her usual chipper smile. "Do you have any idea what this new invention is?"

"No idea," Fiona replied as she wrote Nora's name on the guest ID. "They don't tell us underlings anything. It's all hush, hush up above."

"Oh, that's got to be aggravating. I'd be dying to know what they were up to."

"Nah," Fiona said dismissively "I'll find out sooner or later. Unless it's something for the government that they are under orders to keep secret, the grunts get to hear about it an hour before it goes public."

"I wish I could tell you what it is, but they didn't even tell us at the station."

"Yeah, that sounds like them. They love being mysterious. Here are your badges. Make sure you wear them at all times." She handed the two plastic credit-card sized badges to Nora. Nora passed Mia's to her and they both clipped it to the lapel of their suit jacket.

"Roger," said Fiona "will you please escort these ladies to Inari Vaughn's office on the 44th floor?"

"Yes ma'am," Roger replied. "Right this way ladies." He motioned with his hulking hand towards the elevators.

"This is so exciting," Mia said on the ride up. "I wonder what they're invented this time."

"It's going to be hard to beat the flying car," Nora replied "but it must be something spectacular if they are calling in the media to put on a show."

"Maybe it's another android model," Roger threw out there. Massive Dynamics has been the leader in robotics for the last century and have introduced many humanoid robots. There have been some controversial ones such as the Lidia Dayes series Sex doll back in 2023 that nearly caused the company to shut down, but for the most part the androids have been a boon to all.

While the elevator dinged its way up the center of the skyscraper, Nora, Mia, and Roger continued to speculate on what the invention could be. A time travel machine and faster than light engines were some of the tamer suggestions they came up with.

"Um, aren't we supposed to be going to the 44th floor?" asked Nora when the elevator came to a stop on the 40th.

"We are," Roger replied. "Just give me a second." He pulled a keycard from his pocket and swiped it through a security lock located next to the panel of buttons. "You need a special keycard in order to go any higher than the 40th floor." He hit the button for floor 44 and the elevator once again started moving up.

"Here we are ladies," Roger said as the elevator doors slid open. Nora and Mia stared down a long sterile-looking metal hallway that reminded them of a hospital. It was deathly quiet except for the faint sound of machinery humming in the distance. Roger led them down the hall to a door with the name Inari Vaughn etched into the glass. He opened the door and peeked his head inside. "Nora Keely and Mia Langford here to see you, Ma'am," he said.

"Send them in," Inari replied. "I'll call when the interview is over."

Roger opened the door and motioned for the two women to enter. When they did, he closed the door behind them and returned to the elevator.

Inari's office was smaller than either of them expected it to be, but still much larger than either of them had back at the station. The air smelled heavily of jasmine and the view of the Chicago skyline out of the huge bay window was spectacular. The sounds of the world without were nonexistent here. The only sounds either of them could hear was their breathing and the steady ticking of the clock hanging on the wall. Sitting behind an intricately etched glass-top desk was Inari Vaughn – the 34 year old president and CEO of Massive Dynamics, the world's largest Robotics and Technology Corporation. She was the youngest person to hold the position in the company's 200 year history, and one of only three women.

"Welcome to Massive Dynamics," Inari said in greeting.

"Thank you," Nora replied. "I'm Nora Keely and this is my camerawoman Mia Langford. Would you mind terribly if we did another take of the greeting with the camera rolling?"

"Not at all," Inari smiled.

"Thank you. Mia, why don't you set up by the door and get me greeting Miss Vaughn?"

"Yes ma'am," Mia replied. She moved until her back was pressed against the door. Several adjustments later everyone was in focus. "5...4...3," she counted down. Two, she held up two fingers. One...she gave the motion for action and Nora sprang into action.

"For those just tuning in, I'm Nora Keely live from the office of Inari Vaughn, president and CEO of Massive Dynamics. I have the honor of being amongst the special few to witness the unveiling of their first new invention in three years." She turned to Inari sitting behind the desk and pointed the microphone at her. "What can you tell us about this new invention Miss Vaughn?"

"Without spoiling the surprise," Inari replied standing up "all I can say is that it's something out of this world. If you'd like to follow me to the lab I'm sure the scientists are anxiously awaiting us."

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Nora and Mia followed Inari out of her office, down several metal-walled corridors, and through a set of double doors that led into a massive laboratory. The room took up more than half of the 44th floor of the Massive Dynamics building. Its 15 foot high walls were smooth polished chrome. There were no windows and only the one entrance. Although the room was a comfortable 68 degrees, it had a smell of oil, burned wires, and hydraulic fluid that burned Nora's nostrils. There were pieces of machinery placed here and there that Nora and Mia had no hope of identifying. Standing in the room's center was something large and cloth-covered. There were half a dozen men and women in white lab coats standing near the cloth-covered device talking excitedly amongst themselves. Another dozen citizens were waiting patiently for the showing.

"Ladies and gentlemen," Inari said loudly "may I have your attention please? Now that we're all here let me introduce you to Dr. Oliver Trent, lead scientist here at Massive Dynamics."

A tall thin man of about fifty stepped forward. "Thank you, Miss Vaughn. I'm glad you could all make it today."

Mia went into panoramic view with the camera making sure to capture all the visiting guests. There was Senator Jeff Williams; Dr. Isamar Dhali – the world-renowned engineer that helped create the first base on mars; and Henry Joraeu – the most popular science fiction author of the time amongst the honored guests.

"What we are going to unveil to the world today is a piece of technology a century in the making," Dr. Trent continued "Once believed a fantasy of science fiction, we've finally cracked the makeup of the universe in such a way as to make travel between realities a possibility!"

The room erupted in whispers and murmuring at this far out there proclamation. "Ever wonder what you would have become had things been different?" Dr. Trent went on. "Well now it's entirely possible with this..." He yanked the cover off of the device. It was a twelve foot high, circular object reminiscent of the stargate from the old TV series of the same name. Unlike the simple-looking stargate, this machine had conduits and cables protruding from it at all angles. It also wasn't decorated with the constellations.

"We call it the Trans-Dimensional Teleport," Dr. Trent said. "Although we are only now revealing this technology to the world, it has been thoroughly tested by myself and a select few who have successfully crossed the boundaries between dimensions." He picked up a metal and leather object and held it up for all to see. Mia zoomed in on it with the camera.

"This is the homing beacon that allows the traveler to return home once he or she is on the other side."

"Excuse me, Dr. Trent," Nora interrupted "but are you serious? You can send people to other realities?"

"That is correct. I've been there myself many times."

"How many of these supposed realities are you able to travel to?"

"Theoretically all of them," Dr. Trent replied. "However, we've only gone to a handful for safety purposes."

"Are we talking alien worlds here or other earths?"

"They are all earth. There are minor differences between them, but they are earth nonetheless. They occupy the exact spatial coordinates as earth, have the same sun, moon, and air as earth."

"What about their level of technology? Are any of these other earths you've gone to more advanced than we are? Less advanced?"

"We have only had limited interactions with the peoples of the other earths, but we have found two that are far beyond us technologically, and one that still in what appears to be the renaissance."

"So are you really traveling to other earths...other dimensions," Nora asked "or are you going to this earth's past and future?"

"We are most definitely going to other dimensions," Dr. Trent replied. "There are enough differences to show us that we are not dealing with past or future versions of ourselves."

"What sort of differences? Can you elaborate on that?"

"Well, for instance in the past earth dimension it is the year 2134, the same year as our own, and yet they have reached a level of technology equal to that of our 16th century earth. And in one of the future dimensions it is the year 2134 and they are capable of interstellar travel at faster than light speeds."

"Will we get a demonstration of how this machine works? Will it be usable by the general public? What will this technology ultimately be used for?" Nora said excitedly throwing out a slew of questions.

"We will get to the demonstration in a moment," Dr. Trent replied. "As for usage by the general public, we are still some time away for that. It will require much more testing and government cooperation and regulation. As for its ultimate purpose, I'd like to think we can use this machine to learn about ourselves. We can use it to learn new technologies, cure diseases, the sky's the limit."